

PORTFOLIO

Volume 27, #2

News from the Pleasanton Art League
& the Livermore Art Association

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February, 2012

General Meeting

Tuesday (not Monday), February 21, 7:30 pm
Almond Avenue School, Livermore

Guest Artist: Mark Monsarrat
Plein Air Demonstration

Mark Monsarrat is a longtime plein-air and studio painter of oil landscapes in the Craftsman style, following the classic traditions of the Hudson River School, Early California painters, and the California Impressionists. With a background in engineering, Mark holds a BFA in drawing from the California College of the Arts and an MFA in painting from the Academy of Art University in San Francisco. A winner of many awards for his work, Monsarrat participates in juried paintouts, art shows and competitions, and teaches painting classes and workshops. (Pt. Reyes Limantour Marsh pictured above.)



For our demonstration, Mark will re-create the plein-air experience from photo reference, as he reveals his unique tonal-colorist approach using his customary limited palette. The artist will create a new painting, demonstrating everything from site selection and the thumbnail sketch, through canvas preparation, to paint mixing and application, and on to eventual completion. He will also be announcing his upcoming classes and events, and his demonstration painting will be available for sale after the demo.

Attention All Members

- **E-Mail Portfolio:** Have you received the Portfolio via email? Want to continue receiving it that way? If you have not renewed your membership yet, then check the e-mail box on the member renewal form (see below). Your paper copy will be discontinued as soon as the bugs are all worked out.
- **Paper Copy Portfolio:** Want to continue receiving your Portfolio in the US mail? Just check that box on your membership renewal form.
- **Want to change your mind on how you receive your Portfolio?** Let Diane Rodriguez know at diane.rodriguez@earthlink.net or call 925 462-1919.
- **Didn't receive your paper copy** within five days of the new month? Keep this Contact Information handy: send an email to Kathy Hill" animalartist1@comcast.net or call 925 373-0860. She will mail you a copy.
- **Links Won't Open?** Copy the link & paste it into your web browser.

Pleasanton Art League News

PAL President's Letter for January, 2012

Happy New Year! PAL's Board of Directors is busy planning some exciting things for 2012. We have been listening to you about new shows, new venues and other things that will be advantages to showing and selling our art. We are also planning workshops and demonstrations for your pleasure.

One of the activities being planned is a plein air activity in locations under the protection of the Tri-Valley Conservancy. The dates for this will be May 9-12. There will be several locations that will be open for us to use. A show will be scheduled to exhibit the works produced and possibly a calendar will be created with some of the best pieces. Details to follow.

The Collage Collection show at the Livermore Main Library Gallery was very successful. We had numerous positive comments about the works that were displayed. I have asked for another show for next year, but I don't have a date yet.

A new group has formed since the sketchbook workshop last fall. If you want to meet on Wednesday morning, with your sketchbook and fellow artists, contact Sally Haig 925 931-0522. They meet in various public places, like Tullys Coffee shop, the mall, etc. They use the travel size sketchbook so it can fit into a purse.

Call me at 925 449-7274 if you have any ideas that you want the Board to consider.

If you have not sent in your PAL dues yet, consider sending in a little extra donation with your membership fee to be used in our scholarship fund.

Linda Jeffery Sailors



PAL Members Imagination Expressed 2012 exhibit will take place in Pleasanton's Museum on Main from March 7 to April 29. An entry form is included in this Portfolio. In order to get the complete details for this show prior to entering, please contact Carolehilton@comcast.net or 925 443-3849. Pre-registration by email to Carole is required by Saturday, February 18. Receiving will be Tuesday, March 6, 10:00 am to noon. The reception is tentatively set for Sunday, March 11, 2:00 to 4:00 pm. The show ends on Sunday, April 29 and pickup is the next day, Monday, April 30 from 10:00 am until noon. The museum will charge 10% commission on any artwork sold during the show.

New PAL Members:

Welcome to Paula Kim, Sheryl Klingenfuss, Anne Bednarz, Janet Groza, Eric Berendt, Joie Lee, Walter Davies, Cindy Unruh, Chinar Dedai, Theresa Muley, and Deanna Sanders.

LAA/PAL Monthly Bulletin,
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Pleasanton Art League
& Livermore Art Association

PAL Members: Don't Forget to Renew Your Membership For 2012. The PAL calendar year runs from January 1 - December 31. You can get an application on www.PAL-ART.com. Please fill it out. Information: Diane Rodriguez, 925 462-1919 or diane.rodriguez@earthlink.net.

Livermore Art Association News

LAA President's Letter:

"My soul can find no staircase to heaven unless it be through earth's loveliness."
- Michelangelo

Thanks, everyone who submitted art to the "Art is the HeART of the Home" Part 2 show at Thomasville of Dublin. Thanks go out to Thomasville, for having us! Thanks, all who hung their art at the LAA Winter Show at the Robert Livermore Community Center!

Congratulations, Engela Olivier-Wilson, who was voted LAA representative to the Livermore Cultural Arts Council (LCAC) at the January board meeting! Thank you, everyone who volunteered for the position! LAA counts on our volunteers.

Well, it is that time of the year again - time to get ready for the LAA Spring Art Show, the biggest event of our year. The entry form for the show is in THIS month's Portfolio! The deadline for pre-registration is March 1. Angela Johal and I are co-chairing the show again this year, and we are looking for volunteers in a number of areas, including: painting (with rollers!), setup of display flats, receiving, hanging, greeting, artist demonstrations, assistance with hospitality, and teardown. The Spring Art Show is a big production, and it is a GREAT way to meet people and get active with LAA! Come and join us!

Happy February!

-Bill`

New LAA Members:

Roberta Jones, Susan Howell, Anne Bednarz, Janet Groza, Kathleen McCabe-Martin, David Rice, Cindy Unruh, Ellen Sachtschale, Usha and Manu Shukla are now members of LAA.



False Alarm! Applications for Art Under The Oaks (July 21-22) will be included in the MARCH Portfolio and online at LAA's website. Information or questions: Erin Davis, ekdpottery@yahoo.com or 925 321-0553.

LAA's Art Exhibit Circuit needs YOU! With changes in health, job assignments, travel commitments, etc., the Circuit is in danger of foundering. We have lost both members and group leaders. For example, the Oils group consists of one artist. And Watercolor group is currently without a leader. LAA is blessed with seven business partners as exhibit venues, and more that wish to join. If you would like to join the Circuit or can help when we rotate the exhibits every three months, please contact Walter Davies, at 925 449-9449 or email: wdaviesster@gmail.com

LAA's 40th Annual Art in the Vineyard: Sunday May 27, 2012, Wente Vineyards Estate Winery, 5565 Tesla Rd. Livermore. This show is for LAA members. Acceptable media: 2 Dimensional Fine Art, Sculpture, Photography and Ceramics. Application dateline is February 15. To request an application, mail a self addressed stamped envelope to Edmee Keele, 2771 Superior Dr., Livermore CA 94550 or ekeele@sbcglobal.net.

Remember to Support the LAA Gallery, a cooperative gallery run by LAA members who have been juried in. All Gallery members contribute 20% of their sales and one day a month to staff the gallery. You will find paintings in every media and subject matter, scarves, pottery, origami, weaving, jewelry, notecards, photography, knitting, wooden boxes, gourds, etc. LAA Gallery is located upstairs in the Carnegie Building, 3rd & K Streets, Livermore. Hours are Wednesday through Sunday, 11:30 to 4:00 pm.

LAA Members: TIME TO RENEW FOR 2012. An application was included in the December Portfolio. **Dues will not be accepted without that form signed and dated.** Any dues without a signed application will be returned. To get an application, click <http://www.livermoreartassociation.org/join/LAAapp2012.pdf>. Applications also available at the Carnegie Building, 3rd & K Streets, Livermore. Hours: Wednesday-Sunday, 11:30 am to 4:00 pm. Information: Diane Rodriguez, 925 462-1919 or diane.rodriguez@earthlink.net.

Shows to Enter or See

Charlotte Severin's watercolors are on exhibit on the Nancy Thompson Memorial Wall at the Firehouse Arts Center until February 16. **Susan Hersch** will show her beautiful pastels there from February 23 until March 27th.

Autumn Williams will be exhibiting her award winning photography at the Dougherty Station Community Center, 17011 Bollinger Canyon Rd, San Ramon through February.

Judy Rice is showing her watercolor landscape and flower paintings at Garre Winery restaurant, 7986 Tesla Road until the end of February. The restaurant is open Monday through Friday from 11:00 to 2:30 and Saturday and Sunday from 11:30 to 3:30, and for some dinners. Information: 925 371-8200.

Ron and Lisa Rigge are showing work at the National Steinbeck Center, One Main Street, Salinas, CA. through February 12. <http://www.Steinbeck.org>.

Founder's Room Exhibit at the Bankhead: "Totally Textile" continues through February.

Award Winning Photography from The Tri-Valley Conservancy's first annual Freeze Frame Photo Competition will be on exhibit at the following locations and dates:

Firehouse Arts Center in Pleasanton - February 16th through February 29th

Livermore Library - March 1st through March 31st.

Knowlton Gallery's show "California Vernacular" will feature paintings by Carolyn Lord, Randall Sexton, Timothy Horn, Dennis Zieminski, and Chuck Kovacic. Opening Reception is Saturday, February 4, 1:00-4:00 pm and the artists will be present, and refreshments will be served. The artwork can be previewed on-line and in the



Gas Station's Last Days
by Carolyn Lord

You-Tube video, Carolyn discusses the meaning and expression of vernacular motifs for art. <http://www.knowltongallery.com/html/artwork.html>.

Art Happens, February 9, Downtown Livermore. For more information, see <http://www.bothwellartscenter.org> and click on "Art Happens". This will show a listing of where to find more art in downtown Livermore.

A.R.T. Inc Members Exhibit, Adobe Art Gallery, 20395 San Miguel, Castro Valley through March 3. www.adobegallery.org or 510 881-6735.

Harrington Gallery, Firehouse Arts Center, Blue Bay Press: Eloquence in Printmaking, until February 18. This exhibit will include several styles of printmaking: etching, monotype, chine colle, and woodblock, on handmade paper, canvas, and other surfaces, for example. It will also include a small collection of marble sculptures made by Maj-Britt Hilstrom. Gallery is open Wednesday-Friday noon to 5:00 pm and Saturday 11:00 am to 3:00 pm. Free and open to the public; donations are greatly appreciated. The Firehouse Arts Center is at 4444 Railroad Avenue, Pleasanton. Information: 925 931-4850; Box Office: 925 931-4848. www.firehousearts.org/harrington-gallery.

Photos

PAL/LAA Meeting
1/16/12



Guest Artist
David Savellan



Shows to Enter or See

Call for Artists - LAA's Spring Show: March 31 & April 1, the Barn, 3131 Pacific Ave., Livermore. Pre-Registration required by March 1st. A printable entry form is on page 7 of this Portfolio. Information: Bill Hackett at cheshirkat@mac.com or 925 449-1604 or Angela Johal, angelajohaldesigns@yahoo.com or 925 371-7777.

Call for Artists: Tracy Art League's 21st Annual Open Show "Expressions", February at the Tracy Community Center. Two week show includes opening reception and docent tours for students. Entries due second week of February. Carolyn Lord is the juror. All work entered is also eligible for "Expressions: Selections", curated by William Wilson to be displayed the following month at the Grand Theater Gallery, Tracy. Entry forms : <http://www.tracyartleague.org>, or call Debbie Ortega 209 836-5842.

Call for Artists: Artists in the Garden at Regan's Nursery, Fremont, June 23-24, 11:30 am to 4:00 pm. A wonderful opportunity to showcase and sell your art among the flowers and live music. Fee \$30 for FAA members, \$50 non-members plus 10% of sales. Contact Simone Archer, 510 676-3938 or sarcher239@aol.com. This is a juried show, so if you haven't previously exhibited at Regans, send 3 jpgs.

Call for Artists: Lodi Community Art Center's 52nd Spring Art Annual An Open Juried Art Show at Woodbridge by Robert Mondavi Winery, May 12 & 13, 2012. Show Chair, Patti Wallace e-mail: patriciawallace03@comcast.net. Gallery: 209 333-3855.

Call for Artists: Pittsburg Arts Collaborative (PACO). Winter Art Exhibit, February 18 to March 17. Entry deadline February 12. Information available by emailing pacoartshows@aol.com or call 925 754-7666.

Call for Artists: International Juried Photography Show in Redding. Sponsored by North Valley Art League, May 1 to June 2. The first prize is \$1000. The show is open to all photographers and all forms of photographic expression are encouraged. <http://nval.org/Photography.html>.

2012 Textile Conference, Tradition/Innovation, will be held at the Oakland Conference Center, across the street from a BART station, May 18 to 20. Among the classes will be beginning level weaving, spinning and basketmaking. An especially interesting one concerns using new technology to add light and sound to textiles. Contact CNCH.ORG. Postcards with \$2 off entrance to Market Place and Galleries are available at the LAA Gallery.

Classes & Workshops

PAL Workshop: Tina Moore, Pastel, March 21-23 at the Firehouse Art Center. Fee \$240. Form can be found on http://www.PAL-ART.com/docs/Tina_Moore_Pastel_Workshop.pdf. For more information, contact Linda Beach, by phone at 925 449-4226 or email lsbeach@comcast.net.

Watercolor Collage Workshop with Lynn Slade, March 9-11, 9:00 am to 4:00 pm, The Fremont Art Centre, 37697 Niles Blvd., Fremont (corner of J St.) Fee: \$225. To learn more about the artist: www.lsladeart.com. Space is limited so please register early. Bring basic watercolor supplies. For details, contact Simone Archer, sarcher239@aol.com or call 510 676-3938.

Awards

Barbara Stanton just found out that she was awarded First Place in the Oil category for her miniature oil painting "Mt. Diablo, Southern View" (3" x 1 7/8") at a miniature show in Indiana at the Artistic Designs Gallery! She says it is "kind of cool that our own Mt. Diablo spoke to someone in Indiana." A nice way to top off the year 2011 and to start 2012!



Bulletin Board

Portfolio News

History of the Portfolio

Believe it or not, the Portfolio is 28 years old! It began when Valley Artists (a group in Dublin and San Ramon which is now gone), PAL and LAA decided to join forces to publicize all of the local art events in one newsletter. Each group typed up their news and then pasted it into a booklet form to take to the printer. It has been in that format all these many years. Technology and email make a change of design necessary. We will miss the old booklet, but hope the new full page sheets will work for you.

Portfolio Thank You:

On behalf of the Portfolio staff, I would like to thank all of those who are working so hard to convert the Portfolio from snail mail to e-mail.

First, and especially to Norma, who had to change the format - thank you! And, while we're at it, thank you Norma for always giving us such a beautiful and professional Portfolio - one that we have relied on for so many, many years.

Huge thank yous to Diane and Stephen Rodriguez, Dennis Baker, and Christine McCall - all working so hard, and doing magical things to make this all a reality.

I would also like to thank the Portfolio staff who faithfully help assemble, fold, sticker, label, keep categorized by zip code and otherwise prepared for bulk rate and delivered to the Post Office. Thank you, Louise Gray, Brigitte Gim, Marianna Deadrick, and Annette Mack.

You may well see how fewer Portfolios being snail mailed will make the Portfolio staff profoundly grateful.

Submitted by Mary Lloyd

And Thank you Mary for all those years of organizing the Portfolio work days.

Thanks to the Independent Newspaper! For years, the Independent has supported local artists and art activities by publishing an extensive listing of art events weekly. Thank you on behalf of our artists and our art organizations. Your support is sincerely appreciated.

Young @ Art is a new gallery program for youths 5-11 years. Kids visit the Harrington Gallery to see the current exhibit, then go to the Reznick Studio upstairs to create an artwork to take home. City of Pleasanton's youth art instructor Debbie Wardrope and visual arts coordinator Julie Finegan have teamed up to present this fun after-school program. The next session is Thursday, February 9, from 4:30 to 5:45 pm. Students will visit the Blue Bay Press exhibit, then learn about some printmaking techniques for themselves. Check out <http://online.activecommunities.com/pleasanton> for more information, and reference barcode 51996 to register.

Amgen Jersey Contest - Deadline January 31. Amgen Bike Tour of California, (stage 3 will end in Livermore on May 5), is seeking original artwork submissions for the design of the 2012 Amgen Breakaway from Cancer® Most Courageous Rider Jersey. This jersey is awarded daily to the cyclist who best exemplifies the character of those engaged in the fight against cancer - courage, sacrifice, inspiration, determination, and perseverance. Contest rules: <http://bit.ly/uNAaOY>.

Do You Have Frames to Donate? The Pleasanton schools will be having an art show for the children this Spring. They have requested donations of gently used frames so that the art can be framed for the show. Contact Pat Smith 925 846-4138 if you want to donate your frames. She will be responsible for getting them to the teachers.

Plein Air Wednesdays: Fremont Art Association has set up a Plein Air painting schedule on Wednesdays and have invited our groups to join them. At the present time the painting locations may be closer to Fremont, but we will be adding more Pleasanton and Livermore sites in the future. Current schedule is to paint at Ardenwood, Lake Elizabeth, Coyote Hills Regional Park and Vallejo Flour Mill. For dates & more: <http://www.fremontartassociation.org/faapa.php> or call the gallery at 510 792-0905.

Kathy Hill has been nominated for a "Beast of the Bay Award" by Bay Woof's loyal readers. Her name is listed on the final ballot which can be found at <http://www.surveymonkey.com/s/BOBA12ballot>. The ballot is available online until midnight, February 10th. The winners will be announced in the March edition of Bay Woof. See www.BayWoof.com.

Art Walks to View Pleasanton's Public Art are lead by Nancy & Gary Harrington and are scheduled through www.FirehouseArts.org.

LIVERMORE ART ASSOCIATION SPRING ART SHOW 2012
PRE-REGISTRATION REQUIRED, DEADLINE MARCH 1, 2012
March 31 & April 1 - The Barn – 3131 Pacific Ave., Livermore

| | | |
|---|---|--|
| Tuesday, March 27 th 10 am-2 pm: Receiving artwork at The Barn | Saturday, March 31 st 10 am-5 pm: Show Hours 7-9 pm: Artists' Reception and Awards. Public Invited. | Sunday, April 1 st 10 am-5 pm: Show Hours 5-6 pm: All artwork must be picked up! |
|---|---|--|

Media: All media accepted except video or performance art.

Eligible Work: All works submitted will be displayed unless deemed inappropriate. This is a family show so please use good judgment regarding content. All work must be ready for presentation, framed, wired, and ready to hang. **No screw eyes or sawtooth hangers accepted.** All 3D work must be presented with its own pedestal or case, or left to the discretion of the installation crew. No size limit. Works over 40 lbs. must be installed by the artist. Artwork must be the original work of the artist, not a copy of other art or photographs. **Original artists only; no sales representatives.** No wet paintings.

Entry Fee: LAA members: \$15.00 **per entry** for the first two entries and \$10.00 **per entry** for the next 2. Nonmembers: \$25.00 per entry for the first 2 and \$20.00 per entry for the next 2. Fees nonrefundable. Limit 4 entries. **Checks must accompany the pre-registration form. Make checks payable to LAA. Mail to LAA Spring Art Show, P.O. Box 216, Livermore, CA 94551. For additional show entry information, contact Bill Hackett at cheshirkat@mac.com (925-449-1604) or Angela Johal at angelajohaldesigns@yahoo.com (925-371-7777).**

Awards: Approximately \$1,800 in cash awards. No entrant will receive more than one cash award. The City of Livermore Commission for the Arts will select one winner per category for display in City Hall for one month.

Judging: "Artist Choice" Awards! Spring Art Show **entrants** will judge the show and will have ONE vote per category. It is strongly recommended that all artists vote for each category. Artwork will be hung by category. Judging times will be on Tues., March 27, 6-9 pm OR Wednesday, March 28, 10 am-1 pm at The Barn.

Sales: A commission of 20% will be charged on all sales. Sales made at the art show will be collected by LAA, then proceeds of sales distributed to the artists. Sales tax will be collected and paid by LAA.

Sales Room: A special area will be set aside for display and sale of LAA Gallery Artists' work not submitted for judging. An inventory list must be turned in when the items are received. Participants in the Sales Room will be asked to work one shift. All items must be ready and priced **PRIOR** to the show.

For Sales Room sign up or information, contact Caryne Mount at caryne6@gmail.com (925-443-1138).

Entry #1-Attach tag to back upper left of artwork

Artist _____
 Address _____
 City _____
 Title _____
 Medium _____ Price _____ NFS _____

Receipt: Bring this when you pick up artwork.

Artist _____ Title _____

Entry #2-Attach tag to back upper left of artwork

Artist _____
 Address _____
 City _____
 Title _____
 Medium _____ Price _____ NFS _____

Receipt: Bring this when you pick up artwork.

Artist _____ Title _____

Entry #3-Attach tag to back upper left of artwork

Artist _____
 Address _____
 City _____
 Title _____
 Medium _____ Price _____ NFS _____

Receipt: Bring this when you pick up artwork.

Artist _____ Title _____

Entry #4-Attach tag to back upper left of artwork

Artist _____
 Address _____
 City _____
 Title _____
 Medium _____ Price _____ NFS _____

Receipt: Bring this when you pick up artwork.

Artist _____ Title _____

- - - ✂ - - - -Cut here and mail with entry fee to LAA Spring Show, P.O. Box 216, Livermore, CA 94551- - - - - ✂ - - - - -

Artist _____ Phone _____
 Address _____ City _____
 Entry #1 Title _____ Medium _____ Price _____ NFS _____
 Entry #2 Title _____ Medium _____ Price _____ NFS _____
 Entry #3 Title _____ Medium _____ Price _____ NFS _____
 Entry #4 Title _____ Medium _____ Price _____ NFS _____

Liability and Sales: Every effort will be made to effect sales unless work is marked Not For Sale (NFS). A 20% commission will be charged on all sales. While reasonable precautions will be taken in processing and handling work, LAA will not be held responsible for any loss or damage to entries during transportation, handling, or exhibit. **All works of art will remain as placed by the LAA Hanging Committee and work work may be withdrawn before the close of the show.** **Artists much pick up or make arrangements to have entries picked up by 4 pm, Sunday, April 2.** A storage fee of \$10.00 per entry per day will be enforced. I agree to these terms and conditions.

Signed: _____ Date: _____

Contact Carole Hilton (email below) for exhibit rules before submitting entry.



PAL
MEMBERS
SHOW



Imagination Expressed 2012
Museum on Main, Pleasanton
March 7 – April 29, 2012
Application

Artist's Name _____

Address _____

City _____ Zip _____

Phone # _____ E-Mail _____

| Artwork Title | Media | Price |
|---------------|-------|-------|
| 1. _____ | _____ | _____ |
| 2. _____ | _____ | _____ |
| 3. _____ | _____ | _____ |
| 4. _____ | _____ | _____ |

Available space, size of artwork and number of participants will determine how many pieces by each artist will be displayed. **[Pre-registration by email required by Saturday, February 18, to carolehilton@comcast.net.](mailto:carolehilton@comcast.net)**

AGREEMENT:

I understand that artwork is to hang through April 29th. I will pay the Museum 10% commission on the sale of any of my artwork on display during the exhibit.

I hereby hold harmless the Museum on Main, the City of Pleasanton and the Pleasanton Art League from any and all liability for loss, damage, theft or any damages to persons or property. Insurance is my responsibility.

Signed Date

Submission Guidelines

Deadline: the 10th of the Month
E-mail Text to
normawebb@comcast.net
(Attachments for Graphics)
or
Mail Printed Text to
Norma Webb, 67 Hazelnut Ct.
San Ramon, CA 94583
or
Fax 925 829-0687 or
Phone Norma at
925 828-9170

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Membership

January 1 to December 31

Chair for Both LAA and PAL:
Diane Rodriguez 925 462-1919

Livermore Art Association

Regular \$25 Married Couple \$30
Family \$35 H.S. Student \$15
Senior (65+) \$15 Patron \$100
Plus
LAA Website Gallery Members
Add \$10 Annual Fee

Pleasanton Art League

Regular \$25 Married Couple \$30
Family \$35 Student Full Time \$15
Senior (65+) \$15 Patron \$100
Plus
PAL Website Gallery Members
Add \$10 Annual Fee

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lsbeach@comcast.net

Yahoo Group

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Contact Us

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www.LivermoreArtAssociation.org LAA Gallery 925 449-9927

Pleasanton Art League, P. O. Box 23, Pleasanton, CA 94566-0023
www.PAL-ART.com

February 2012

DATED MATERIAL



Allied Arts, Oil by
 Mark Monsarrat

February 21 7:30 pm
 Guest Artist
 Mark Monsarrat,
Note Date Change:
Tuesday this Month.



Inside: Your Exciting Portfolio

Calendar

| | | | |
|-----------------|-------|--|-------|
| January | 31 | Thomasville Pickup, 4-6 pm | |
| | 31 | LAA Winter Show Pick Up, 5 pm | |
| February | 9 | Art Happens, Downtown Livermore | 4 |
| | 15 | Register for Art in the Vineyard | 3 |
| | 18 | PAL Members Register for Imagination Expressed | 2 |
| | 21 | LAA/PAL Meeting, Almond School in Livermore (Tuesday, not Monday) | 1 |
| March | 1 | Registration Due for LAA Show | 3 & 7 |
| | 6 | PAL Members Imagination Expressed Receiving..... | 2 |
| | 7-9 | PAL's Imagination Expressed, Exhibit, Museum on Main, Pleasanton | 2 & 8 |
| | 19 | PAL/LAA Meeting, Cultural Arts Building, Pleasanton. Guest Pencil Artist | |
| | 21-23 | Tina Moore Workshop | 5 |
| | 27 | LAA Receiving, the Barn, 10-2 | 7 |
| | 31 | LAA Show at the Barn 10-5. Reception 7-9 | 7 |
| April | 1 | LAA Show, the Barn, 10-5. Pickup 5-6 | 7 |
| | 16 | LAA/PAL in Livermore. Program TBA | 7 |
| May | 9-12 | Tri Valley Conservancy Plein Air Painting | 2 |
| | 21 | PAL/LAA in Pleasanton. Program TBA | |
| | 27 | Art in the Vineyard..... | 3 |