

PORTFOLIO

Volume 27, #1

News from the Pleasanton Art League
& the Livermore Art Association

January, 2012

"Travel Sketching" by Award-winning Artist David Savellan
Monday, January 16, - **Early at 6:30 pm.** PAL & LAA General Meeting
Cultural Arts Building, 4455 Black Ave., Pleasanton



David's presentation will show how travel sketching enables you to record your unique and personal insights. With these sketches you will come away with an enduring recall of your travels, remembering details and experiences distinctively your own. Although your sketching time may be limited, you can execute the drawing and then complete the watercolor washes at a later time. Sketchbooks are compact and accessible when that artistic inspiration hits you. As an added bonus, your sketches can be the basis for larger and more detailed art work.

This demonstration will review the ins and outs of the plein air (outdoors) sketching experience, and basic techniques of ink and watercolor sketches. He will discuss the key questions to ask yourself before you put ink or a brush to the paper. Over the years, David has developed a quick, fresh, loose watercolor style which lends itself well to the time constraints of traveling. He is eager to share his personal knowledge gained after self study, weekly life drawing and numerous watercolor and drawing classes and workshops.

Draw and paint-along during the demonstration. Audience participation is encouraged; so bring a sketchbook or watercolor paper, permanent black sketch or ink pens, brush and a small travel set of watercolors to the meeting. A limited number of tables will be set up in our meeting room and made available on a first come, first serve basis.

An Oakland native and UC Berkeley graduate, David has practiced architecture for over 30 years and is a self-taught artist now fulfilling a desire to teach. He has earned signature membership in the National Watercolor Society (NWS) and California Watercolor Association (CWA). David has studied with Alvaro Castagnet, Charles Reid, Jerry Stitt and Joseph Zbukvic and other prominent watercolor artists. Since 1998, David's paintings have been shown in local and national exhibitions; his works have won multiple honors and awards. His work is in the collections of corporations, and private collectors. You can see him at many local and regional plein air events where he has produced award winning paintings. David teaches Travel Sketching and Plein air painting classes. See his website for additional information: <http://www.davidsavellano.com>.

Attention All Members

- **E-Mail Portfolio:** Have you received the Portfolio via email? Want to continue receiving it that way? If you have not renewed your membership yet, then check the e-mail box on the member renewal form (see below). Eventually your paper copy will be phased out.
- **Paper Copy Portfolio:** Want to continue receiving your Portfolio in the US mail? Just check that box on your membership renewal form.
- **Want to change your mind on how you receive your Portfolio?** Let Diane Rodriguez know at diane.rodriguez@earthlink.net or call 925 462-1919.
- **Didn't receive your paper copy** within five days of the new month? Keep this Contact Information handy: send an email to Kathy Hill" animalartist1@comcast.net or call 925 373-0860. She will mail you a copy.
- **Links Won't Open?** Copy the link & paste it into your web browser.

Pleasanton Art League News

PAL President's Report

Happy New Year. **Our first order of business is to give a BIG thank you to Pat Smith for her service to the art world as PAL's president for so many years.** Looking back on her accomplishments, which include the work to make the Firehouse a reality, our many shows, the scholarships that we award, the grants that she wrote and PAL received....and much more. Be sure to take the time to thank Pat for her contribution to the art world, which was great and will not be forgotten. She worked unselfishly for all of us.

The newly elected PAL officers are: President, Linda Jeffery Sailors; Vice President, Pushpa Dalal; Secretary, Joyce Moulden; and Treasurer, Bill Zobel. Many of the committee chairpersons have agreed to continue serving. Thank you everyone.

This new year will bring many new opportunities and challenges for PAL. We will be planning show venues, educational workshops, and just plain fun stuff for 2012. If you have any ideas to add to our plans, contact me and I will see that they are discussed at our next meeting; 925 449-7274 or madammayor@comcast.net.

Linda Jeffery Sailors.

PAL Circuit News: Paul Veilleux sold another photograph in December at the Bank of America on Main Street. The photograph was "Moonrise over Sentinel Dome". Congratulations, Paul!

Garre Winery PAL Hanging Site: Congratulations to Linda Huggins for her two sales at Garre.

PAL New Member: Welcome to Sandra Berkson.

Thank You Pat Smith



Pat Smith pictured last year as she received her PAL Lifetime Membership. Pat has served for the past several years as President and will stay on the Board as Parliamentarian.



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& Livermore Art Association

PAL Members: TIME TO RENEW FOR 2012. The calendar year runs from January 1 through the end of December. Membership form was enclosed with the December Portfolio or you can get it on the PAL website. Please fill it out. Information: Diane Rodriguez, 925 462-1919 or diane.rodriguez@earthlink.net.

Livermore Art Association News

LAA President's Message:

"Great art picks up where nature ends." - Marc Chagall

Chagall may well have been talking about art like the 24" x 36" photograph on canvas by our Marc Davis. His "Granite Ablaze," a beautiful winter sunrise photograph of El Capitan in Yosemite National Park, WON this year's U.S. Capitol Christmas Tree art competition! The story is on page 6 in this Portfolio. Congratulations, Marc, from ALL of us!

Thanks go out to Lynn Bernstein, our new Programs Chair, to Diana Carey, our new Publicity Chair, and to Rajnish Khanna, our new Treasurer. We thank Christine McCall and Françoise Alexander for their outstanding contributions as Publicity Chair and as Treasurer, respectively.

Thanks also go to those who participated in the LAA Gallery Artists Winter Show at the Robert Livermore Community Center (RLCC) in December and the LAA Winter Show there in January. Although these are small shows, we have had sales at BOTH!

Please remember that the application deadline for the "Art is the HeART of the Home II" show at Thomasville of Dublin is January 10! Receiving for successful applicants to this juried show will take place on January 19, from 4:00 to 6:00 pm, and the show will hang until January 31. Version I of this show hung for only two days, but it resulted in a sale for an LAA artist.

We are looking for an LCAC Representative (Board position) for 2012, to attend Livermore Cultural Arts Council. Thank you, Caryne Mount, for your contribution after stepping in for Tilli Calhoun.

The Carnegie Gallery Artist for January is Caryne Mount, a fabric artist extraordinaire!

I wish all of you a happy and prosperous New Year!

-Bill

February 21st LAA/PAL Program: (Note change - Tuesday next month): Lynn Bernstein, LAA's new program chairperson, has been busy. She has confirmed Mark Monsarrat, oil painter, <http://www.markmonsarrat.com/index.htm> who will "create a plein air experience." Lynn asks if anyone has an easel to lend for a finished piece. Contact her at lynn@lynnbernsteinstudio.com or 303 884-4423.

LAA's 40th Annual Art in the Vineyard: Sunday May 27, 2012, Wente Vineyards Estate Winery, 5565 Tesla Rd. Livermore. This show is for LAA members. Acceptable media: 2 Dimensional Fine Art, Sculpture, Photography and Ceramics. Application dateline is February 15. To request an application, mail a self addressed stamped envelope to Edmee Keele, 2771 Superior Dr., Livermore CA 94550 or ekkele@sbcglobal.net.

Art Under The Oaks 2012: July 21-22. Applications will be included in the February Portfolio and online at LAA's website. Information or questions: Erin Davis, ekdpottery@yahoo.com or 925 321-0553.

LAA New Members: Roland Ghazal, Sandra Berkson and Natalia Gilina.



LAA Members: TIME TO RENEW FOR 2012. An application was included in the December Portfolio. **Dues will not be accepted without that form signed and dated.** Any dues without a signed application will be returned. To get an application, click <http://www.livermoreartassociation.org/join/LAAapp2012.pdf>. Applications also available at the Carnegie Building, 3rd & K Streets, Livermore. Hours: Wednesday-Sunday, 11:30 am to 4:00 pm. Information: Diane Rodriguez, 925 462-1919 or diane.rodriguez@earthlink.net.

Shows to Enter or See

Larry Gipson's watercolor landscapes are on exhibit on the Nancy Thompson Memorial Wall at the Firehouse Arts Center until January 17 when Charlotte Severin will display her artwork.

Autumn Williams will be exhibiting her award winning photography at the Dougherty Station Community Center, 17011 Bollinger Canyon Rd, San Ramon, for the months of January and February.



Judy Rice will show her watercolor landscape and flower paintings at Garre Winery restaurant, 7986 Tesla Rd., Livermore, in January and February. The restaurant is open Monday through Friday from 11:00 to 2:30 and Saturday and Sunday from 11:30 to 3:30, and for some dinners. Information: 925 371-8200.

Ron and Lisa Rigge are participants in Portfolio 2011 Exhibition at the National Steinbeck Center, One Main Street, Salinas, CA. This is one of three Mission Portfolios photographed by a group of photographers led by Al Weber, a long-time teacher and mentor of many, aka the "Al Weber Photography Group". The show contains one photograph from each of the 48 participants. The show runs through February 12. <http://www.Steinbeck.org>. This, as well as two former Mission Portfolios, is a fundraiser for the mission.

Diane Rodriguez shows her "Trainscapes" paintings in conjunction with the "The Rail World", Trains and the Tri-Valley. This exhibit is at Museum on Main, 603 Main St., Pleasanton until January 12. Hours are Tuesday - Saturday, 10:00 am - 4:00 pm and Sunday, 1:00 to 4:00.

Founder's Room Exhibit at the Bankhead during January and February will be "Totally Textile." Artists showing are Emilee Dunlop, Caryne Mount and Carolyn Ramsey who add shine and color to the New Year with their display of quilts, fabric collages and wearable art.

Edmee Keele's monotypes & colorographs are on exhibit until the end of January at Wente Estate Winery, 5565 Tesla Road, Livermore.

Denise Oyama Miller and Carolyn Lord have been accepted into the Triton Museum's Statewide Painting Competition. The show opened in December and will close February 12, 2012. Triton Museum, 1505 Warburton Avenue, Santa Clara. No admission charge. Open 11:00 to 5:00 Tuesday-Saturday, Sundays 12:00 to 4:00 pm. <http://www.tritonmuseum.org>.



"Working in a Copper Mine," above by Denise Oyama Miller

"June Clouds Passing Over" by Carolyn Lord

LAA Winter Show, at the Robert Livermore Community Center for the month of January. Receiving, January 3, 5:00 pm. Pick up, January 31, 5:00 pm.

East Meets West 6th annual exhibit Traditional and Contemporary Art and Poetry Exhibit by Local Artists Civic Center Gallery Livermore Library - 1188 South. Livermore Ave. Livermore from January 2 to 20. Admission free. For info: lily.xu@comcast.net. Featured Artists are: Lily Xu, Walter E. Davies, Robin Modlin, Charan Sue Wollard, and Jim Curcuro. <http://www.livermoreartassociation.org/onlinegallery/LilyXu/LilyXu.html>.

Tracy Art League's 21st Annual Open Show "Expressions", February at the Tracy Community Center. Two week show includes opening reception and docent tours for students. Entries due second week of February. Carolyn Lord is the juror. All work entered is also eligible for "Expressions: Selections", curated by William Wilson to be displayed the following month at the Grand Theater Gallery, Tracy. Entry forms : <http://www.tracyartleague.org>, call Debbie Ortega 209 836-5842.

Shows to Enter or See

LAA & PAL Artists Attention: Exhibit Opportunity - Art is the HeART of the Home II. Thomasville Furniture, 7460 Dublin Blvd, Dublin, is again making space available for LAA & PAL artists to show their work at the store January 20-30. The show will be juried by Thomasville from jpps. Registration by January 10, Receiving January 19, 4:00 to 6:00 pm and take down January 31, 4:00 to 6:00 pm. Entry form is enclosed and also available at both www.LivermoreArtAssociation.org and www.PAL-ART.com. Registration form & images must be in by January 10. Information: Bill Hackett 925 449-1604 or cheshirkat@mac.com.

Art Happens, January 12th, Downtown Livermore. Bothwell Arts Center (with big help from LVPAC and Jennie McGregor) is creating a 6 month of events which will take place on the 2nd Thursday of every month. For more information, see <http://www.bothwellartscenter.org> and click on "Art Happens", to go live by early January. This will contain a listing of where to find more art in downtown Livermore.

January 12th Participants: Bothwell Downtown Art Studios, 62 So L Street, 5:30-8:00 pm, Open Studios with Featured Artists: "Genesis" by Arthur Barinque, with special "Wake Up: A Social Justice Project" exhibition by the Livermore Valley Charter Preparatory High School. Art Glass Studios, 174 So. L Street, 925 447-1962, to 9:00 pm. Make It and Take It January project: Fused Birthday Plate, \$15. Artistic Edge at Blacksmith Square, 21 So. Livermore Avenue, until 9:00 pm. artisticedge@livermore.com. The Art of Livermore Figurehead Gallery, 2222 2nd St., Stes. 20-21, 5:30-8:00 pm Gallery Viewings, Meet-the Artists Nights www.figureheadgallery.com. Firehouse Art Studios, upstairs at the Old Firehouse Building, corner of McLeod & First Streets, January 10th Art Happens: 5:30-8:00. Open Studios and Reception with studio artists Lynne Shephard, Claudia Willis, Valerie Daft, Regina Leyva, Linda Beach and Martha Eddleman. These notable studio artists from the longest-running studio in Livermore work in abstraction, mixed media, expressionistic figurative to encaustic and watercolor. Wild Vine Wine Bar & Lounge, 2187 First Street, 6-7:30 pm. Artist Reception for Nicole Wakeman - Solo Exhibition, Mixed Media.

Call To Artists: Lodi Community Art Center's 52nd Spring Art Annual An Open Juried Art Show at Woodbridge by Robert Mondavi Winery, May 12 & 13, 2012. Show Chair, Patti Wallace e-mail: patriciawallace03@comcast.net. Gallery: 209 333-3855.

Harrington Gallery, Firehouse Arts Center, Blue Bay Press: Eloquence in Printmaking, January 19 - February 18. This exhibit will include several styles of printmaking: etching, monotype, chine colle, and woodblock, on handmade paper, canvas, and other surfaces, for example. It will also include a small collection of marble sculptures made by Maj-Britt Hilstrom. There will be a reception on Thursday, January 19, 6:30 to 8:30 pm. Gallery is open Wednesday-Friday noon to 5:00 pm and Saturday 11:00 am to 3:00 pm. Free and open to the public; donations are greatly appreciated. The Firehouse Arts Center is at 4444 Railroad Avenue, Pleasanton. Information: 925 931-4850; Box Office: 925 931-4848. www.firehousearts.org/harrington-gallery.

Classes & Workshops

PAL Workshop:
Tina Moore,
Pastel, March
21-23 2012 at
the Firehouse
Arts Center.
Fee \$240. See
insert enclosed
or get one
on [http://](http://www.PAL-ART.com/docs/Tina_Moore_Pastel_Workshop.pdf)
[www.PAL-](http://www.PAL-ART.com/docs/Tina_Moore_Pastel_Workshop.pdf)



www.PAL-ART.com/docs/Tina_Moore_Pastel_Workshop.pdf. For more information, contact Linda Beach, by phone at 925 449-4226 or email lsbeach@comcast.net.

Grace Rankin Workshop, Abstract to Representational on Yupo January 21 & 22. The FAA Centre, 37695 Nilas Blvd., Fremont (corner of J Street). \$120 FAA members; \$150 non-members. Information: 510 792-0905, or contact the artist at gracjack@att.net.

Awards

Congratulations Marc Davis! Marc won this year's U.S. Capitol Christmas Tree art competition with "Granite Ablaze," a beautiful 24 x 36 photograph of the winter sunrise glowing on El Capitan in Yosemite National Park. His award included a free trip to Washington D.C. where he presented the photograph to the U.S. Forest Service Chief in a ceremony. Marc and his family then attended the tree lighting ceremony at the Capitol and congressional reception afterward in the Library of Congress. The art contest was associated with the U.S. Capitol Christmas Tree, which came from California this year. His piece will hang in the U.S. Forest Chief's office for a year, then be permanently placed in a nearby gallery including the previous winners. Here is the complete press release: <http://capitolchristmastree.org/2011/11/01/dublin-photographer-wins-u-s-capitol-christmas-tree-art-competition/>.



Barbara Stanton received a First Place Award at the 37th Annual Miniature Art Society of Florida (MASF) International Exhibition, in the Floral & Botanical category for her miniature oil painting "Delphiniums". <http://www.miniatureartsocietyofflorida.com/show.html>.

Karen Milelli's fused glass artwork "Sea Life II" received first place for 3-Dimensional artwork at the 46th Annual Fine Art Show, sponsored by the Fremont Art Association. The show was held during the month of October, 2011.



Bulletin Board

Carolyn Lord was interviewed several months ago by Stephen Doherty, Editor of 'Plein Air Magazine.' He wrote an article that will be published in the Winter 2012 issue. It is available in print, or on line at <http://www.outdoorpainter.com>.

February 21st Program in Livermore: Mark Monsarrat will "create a plein air experience" with his demonstration in oils. <http://www.markmonsarrat.com/index.htm>. Note program will be on a Tuesday in February, not our usual Monday.

Ruth Andrews Collection of Paintings: Ruth was a long time member of LAA who had a beautiful collection of local art. A lot of the artwork has been distributed to her heirs, but they have no room for several paintings. Her daughter would like to sell them to someone who would appreciate them. Included are paintings by Ted Kantsky, Barbara Shipman, Rex Brandt, Evelyn Hamilton Keith, Frances Callaghan, Melani Lacki, Claire Haratani, Norma Webb, Esther Sills & Mad Stage. Call Cheryl Hoggan, 415 457-6619 for more info.

Artists Self Publicity Opportunity: Jennie McGregor has posted a resource page on LAA's website for artists which has information on how to do press releases and post to the laa group facebook page. Artists can now promote their own work.

http://www.livermoreartassociation.org/artist_resources/artist_resources.html

In Memoriam:

Ruth Stanton, artist & long time friend of many LAA & PAL members, passed away in November. Ruth was very active in the art community and organized many art trips and other activities for ADAS.

Cedric Leonard Gallagher, husband of Rosemary, passed away December 13th. Our condolences to the family.

Submission Guidelines

Deadline: the 10th of the Month

E-mail Text to

normawebb@comcast.net
(Attachments for Graphics)

or

Mail Printed Text to
Norma Webb, 67 Hazelnut Ct.
San Ramon, CA 94583

or

Fax 925 829-0687 or
Phone Norma at
925 828-9170

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January 1 to December 31

Chair for Both LAA and PAL:
Diane Rodriguez 925 462-1919

Livermore Art Association

Regular \$25 Married Couple \$30
Family \$35 H.S. Student \$15
Senior (65+) \$15 Patron \$100
Plus
LAA Website Gallery Members
Add \$10 Annual Fee

Pleasanton Art League

Regular \$25 Married Couple \$30
Family \$35 Student Full Time \$15
Senior (65+) \$15 Patron \$100
Plus
PAL Website Gallery Members
Add \$10 Annual Fee

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www.LivermoreArtAssociation.org

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www.PAL-ART.com

January 2012

DATED MATERIAL



January 16th Meeting: Sketching in W/C with David Savellan. Begins **Early at 6:30 pm**. Bring a sketchbook. See front cover.



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